

## BY WHEEL TO BOSTON

Glancing at Newport's Attractive Villas and Yachts.

## SAIL TO WOOD'S HOLL STATION

Examining the Greatest Fish Hatchery in the World.

## ON NEW ENGLAND ROADS

Special Correspondence of The Evening Star.

WOOD'S HOLL, Mass., July 28, 1897. The sail from Narragansett Pier to Newport on the new steamer "Manissee" in a strong southeasterly breeze and a rough sea is a voyage long to be remembered. Leaving the pier the breakers dash in fury over the huge wall at its outer end, and the little steamer, rising like a cork, is tossed to and fro on the rolling seas, until, having turned, she is headed on her course across the bay and the long ground swell is met with increased vigor. Off to the left the black outlines of Whale Rock are seen occasionally as the enveloping spray releases its grasp and falls back with the receding waves. Directly ahead the lighthouse at Beavertail looms up at the outer entrance to Newport harbor, and far out on the right the Brenton Reef lighthouse tows and rolls, its globe-like masts swinging rhythmically to and fro.

Just as the steamer is about to enter the harbor, the view of the immense fleet of trim yachts, representing, as many of them do, the floating homes of America's millionaires, is a sight to be remembered. The yachts, of various types, are recognized the Vigilant and the Navaho, and the ocean steam yachts Conqueror and Sultana of Vanderbilt and Drexel fame, are seen. The yachts are of various types, and the American people are of marine life, lay at anchor near by, while the black hull of the natty government torpedo boat, with its masts and funnels, is seen.

## Tour of the Island Aweel.

Entering our dock near the New York Yacht Club station, we were soon off for a tour of the island aweel. Before leaving the shopping district we stopped at the lighthouse, where the famous old mill, of which the lighthouse keeper, Mr. J. W. Wood, and whose history lies buried in the mists of long ago. The solidity of its towering walls bids fair to render it an object of interest for centuries to come. Leaving the lighthouse, we passed the old mill, and the first of the long procession of magnificent villas is seen, and soon the more notable ones are reached. The villas are of various types, and the American people are of marine life, lay at anchor near by, while the black hull of the natty government torpedo boat, with its masts and funnels, is seen.

Arriving at the costly marble fence enclosing Cornelius Vanderbilt's palatial villa, "The Breakers," we passed down the main street to the beach, where the sea is seen. The villas are of various types, and the American people are of marine life, lay at anchor near by, while the black hull of the natty government torpedo boat, with its masts and funnels, is seen.

Continuing our tour, we passed farther down the main avenue the beautiful white marble mansion of Mrs. O. H. P. Belmont, with its fantastic towers and walls. Along Lake View avenue the marvelous house of Mr. Belmont is seen, and through-out Newport the student of architecture may find many examples of the best of the art.

## Ride to Fall River.

Our ten-mile ride was soon over, but well repaid for our brief visit to this millonair's playground. We embarked on the steamer King Philip, and after a short ride to Fall River, we were soon off for a tour of the island aweel. Before leaving the shopping district we stopped at the lighthouse, where the famous old mill, of which the lighthouse keeper, Mr. J. W. Wood, and whose history lies buried in the mists of long ago. The solidity of its towering walls bids fair to render it an object of interest for centuries to come.

## Sail to Wood's Holl.

Arriving at Union street, New Bedford, we passed the old First Church, with its ivy-covered belfry, and then some of the newer buildings and handsome houses along its well-shaded thoroughfare. At the pier we hastily boarded the steamer Narragansett, and just as the whistle blew and the gangplank was hauled, we were off.

Down the picturesque harbor and by the gigantic Wamsutta mill and the lighthouse at its right, we passed. The sea was calm, and the air was clear. The sun was shining, and the water was blue. The sky was blue, and the water was blue. The sun was shining, and the water was blue. The sky was blue, and the water was blue.

The large buildings and plant of the United States fish commission form the background of the scene. The fish are of various types, and the American people are of marine life, lay at anchor near by, while the black hull of the natty government torpedo boat, with its masts and funnels, is seen.

## Wonders of the Hatchery.

We halted at the main building where the hatchery is located. The fish are of various types, and the American people are of marine life, lay at anchor near by, while the black hull of the natty government torpedo boat, with its masts and funnels, is seen.

## Swift Conclusion.

From the Pittsburgh Chronicle-Telegraph. Mrs. Snags (reading): "The giraffe has a tongue eighteen inches long." Mrs. Snags: "The giraffe must be the Willy Jennings Bryan of the animal kingdom."

rent of water is circulated through the upper part of the siphon into the adjoining box, and then the remaining water is drawn off and the worthless eggs removed before a new supply is placed in the hatchery.

## Collections in the Museum.

Across the hall from the hatching room is the museum, containing a remarkable collection of fish in alcohol, as well as a large collection of native fish-eating birds and sea weeds. Of the many hundred species of fish in jars, the most conspicuous and interesting were the sea ravens, moon fish, skates, sting rays, sharks, including the curious hammer-headed shark; conger eels, enormous specimens of large eels, a man's thigh; cod, hake, haddock and other food fishes; the remarkable oceanic fish, exterminated by natural causes; fish, goose fish, with their huge mouths; the remora, or sucking fish, parasite on the shark; flatfish and flounders; gaiters, toadfish, and other fish; and for their electric properties; the Portuguese man-of-war, with its curious floating air sack, acting on the water as a sail; squid and cuttle fish. A fine variety of marine invertebrate animals, cucumbers, anemones, sponges, crabs, shrimp, prawn, jelly fish, mollusks, sea fans and sea ferns, and sea weeds of rare beauty and coloring are also seen here.

The collection of fish-eating birds in the museum is also very complete, comprising, as it does, the beautiful American eider duck and king eider, the curious eider, or grebe, the gannet, murre, auk, and other similar birds. The romantic stormy petrel, or Mother Carey's chicken, so familiar to the traveler at sea; numerous varieties of cormorants, ducks, herons, kingfishers, phalaropes, and terns; the great herring gull, or sea gull, and kittiwakes and gulls are of great interest to the sportsman.

Passing from the museum into the aquarium, the attention is at once attracted by the curious sea robin, with its peculiar hand-like fingers, crawling along the bottom and sides of the tanks, and instantly changing color from white to black in the water. The sea robin is a very curious fish, and its color changes from white to black in the water. The sea robin is a very curious fish, and its color changes from white to black in the water.

## Nearby His Destination.

Off again by the afternoon boat, we returned to New Bedford as a shower obscured the land from view, but on arrival we courageously pushed on toward our journey's end, fifty-four miles distant, until, after several hours' hard riding over the muddy, rutted roads, we had been compelled to halt at dusk by the breaking of a heavy storm when only a few miles from Taunton and twenty-three miles from the city of Boston. We had a very hard ride, and the weather was very bad.

## OTIS B. GOODALL.

## The "Autocar" Not Wanted.

From the American Machinist. The true answer to the question as to whether or not the world wants the automobile car is probably that it does and it does not. It seems to be quite clear that the world does not want the present car, as far as it has been revealed to the world, is well satisfied with the horse. It has an affection for the horse that it can never have for any mere machine. The horse is second only to the human form divine in the spectacular and the picturesque. The horse is in no danger of being supplanted except by an automobile that is a fitting tribute to the refined tastes of its owner.

It is not a difficult thing to imagine an "autocar" without any of these objectionable features, and the present "autocar" distributed through the world is a machine, but it is not a machine. It is a machine, but it is not a machine. It is a machine, but it is not a machine. It is a machine, but it is not a machine.

## Cycling a Benefit to Women.

From the Chautauque. Women, perhaps more than men, are benefited by cycling. Before the bicycle was perfected, horseback riding was the only outdoor exercise of the kind suited to feminine needs, and good, gentle, sound riding horses were hard to find, expensive to buy, and still more expensive to take care of, so that few women kept one. Good bicycles, although costly, seem to be with in the means of almost every person; at all times and in all places, and they are so convenient and so easy to use that they are becoming a necessity to many women.

## He Waited.

From the Philadelphia Press. A small boy cyclist was riding without a light and was stopped by a park officer, who asked him in gruff tones where his light was. "Why, it's here," exclaimed the rider in surprise. "Yes, but it's out," solemnly asserted the patrolman. "Well, it was lighted at that last turn."

"Sonny, it's cold; couldn't have been lighted at that last turn," triumphantly announced the officer.

"Hush! That thin metal coils in a minute of light that lamp and wait until it gets red hot, and then it's lighted."

"Next corner and back, and when I return it'll be cold."

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